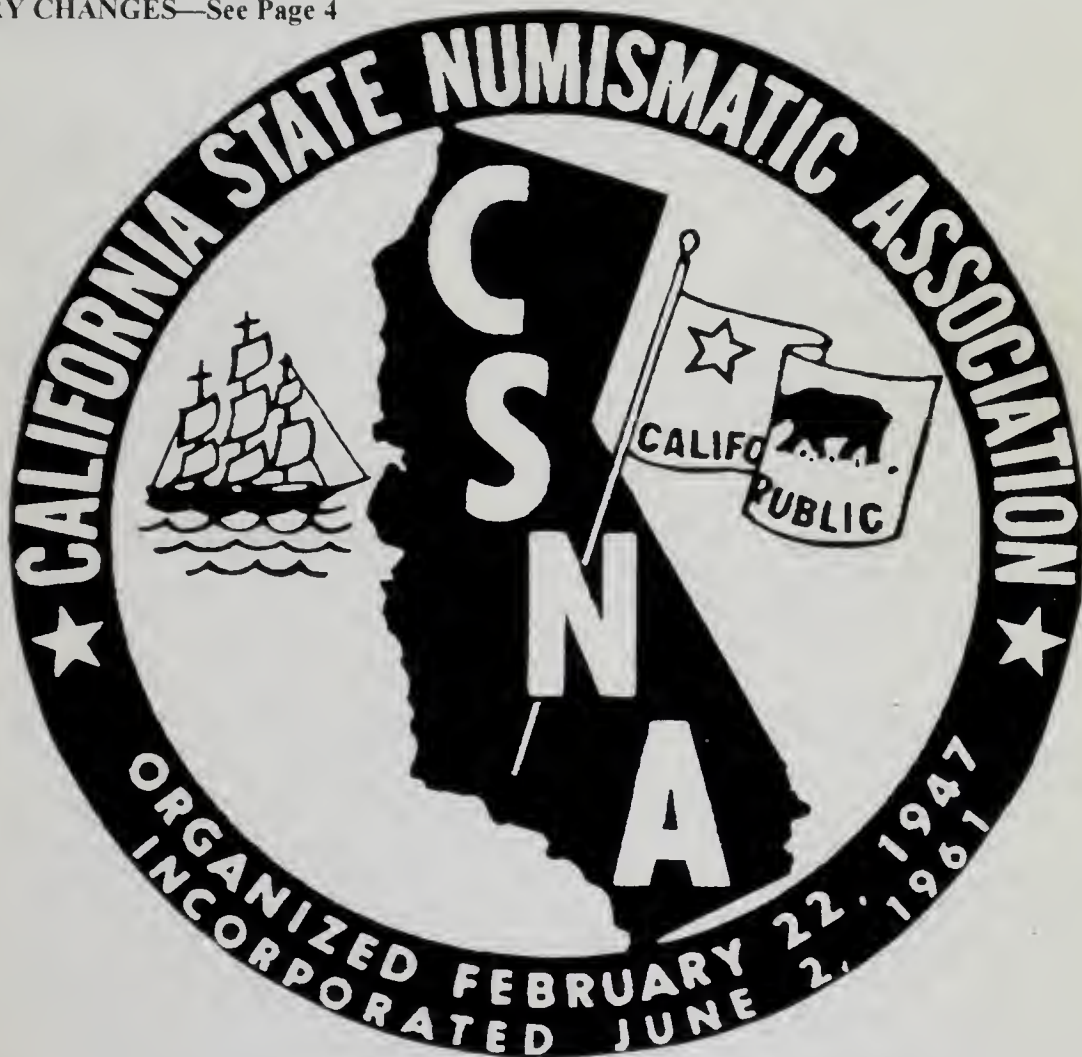


CALCOIN NEWS

LIBRARY CHANGES—See Page 4



THE QUARTERLY JOURNAL OF THE
CALIFORNIA STATE NUMISMATIC ASSOCIATION
VOLUME 56 NO 3 SUMMER 2002

CALCOIN NEWS

The Quarterly Journal of the CALIFORNIA STATE NUMISMATIC ASSOCIATION

"THE OBJECTS AND PURPOSE OF THIS ASSOCIATION ARE TO PROMOTE, EXTEND AND PROTECT NUMISMATIC ACTIVITY THROUGHOUT CALIFORNIA, AND TO FOSTER AND ENCOURAGE THE STUDY OF NUMISMATICS IN ALL ITS FORMS AND BRANCHES."

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My congratulations to Dr. Thomas Fitzgerald, CSNA Director of Education, and his committee members, who once again assembled some wonderful speakers for the 34th Annual Southern Symposium. These events don't just happen; they take at least a years worth of hard work and planning to be the success that they are year after year. We all thank you, Tom, and hope that you will continue with this program for many years to come.

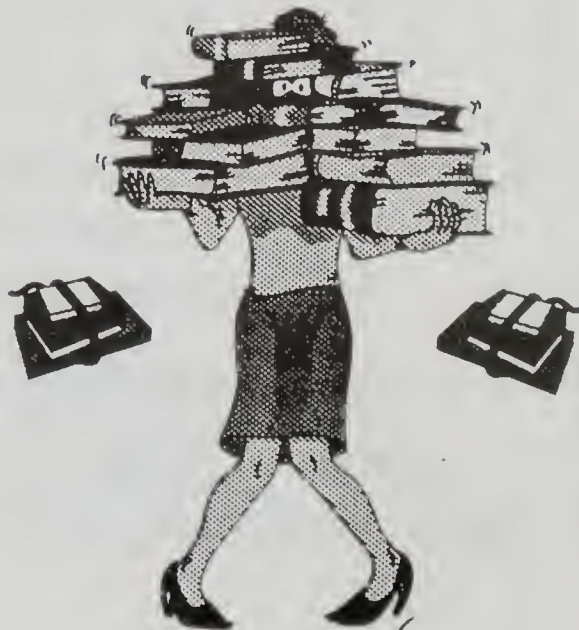
Congratulations, too, to Elliot Wehner of San Francisco who has been awarded the first CSNA Scholarship to the ANA Summer Seminar in Colorado Springs. He is an active junior member of the Pacific Coast Numismatic Society and will be accompanied by his father, Michael Wehner, President of PCNS. He will be writing an article for CALCOIN NEWS about his experiences at the seminar so watch for it in the next issue.

For the past 8 weeks, I have been extremely busy! First it was trips to the San Francisco Bay Area and Sacramento, trying to firm up locations for our Spring Conventions in February of 2003 and 2004. I had hoped to go to Sacramento next year but after talking with the Sacramento Valley Coin Club representative, I acceded to their wishes and put off going there until 2004, at which time they have agreed to host our convention. That left us with no firm

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location at a very late date for next year. Anyone who has chaired a CSNA Convention knows that these location commitments are made years in advance because good meeting space is usually booked up early, especially in a prime location like San Francisco. I am happy to report that we will be holding our 112th CSNA Convention and Coin Show at the South San Francisco Conference Center, which is located one mile north of the San Francisco Airport, just off Highway 101. It's an excellent location, easily reached from all Bay Area cities, with lots of free parking and reasonably priced hotels within walking distance, who also offer free shuttle service from the airport for guests. You will be hearing more about this in our next issue of CALCOIN NEWS.



The second thing that has kept me occupied is the CSNA Library that I have undertaken to reorganize. This has turned out to be a monumental task and has certainly kept me occupied. I have been sorting through thousands of numismatic books and auction catalogs, deciding what to keep, what to sell, what to improve and what to change. There was a great deal of talk about donating it to other libraries or selling it outright, but I felt that as an educational association, it was our duty to keep it for the benefit of the membership. Our library and educational symposiums must be the main focus of CSNA if we are to maintain our prominence in the hobby. My aim is to make sure this is accomplished so future numismatic scholars will be able to easily access these programs. I am planning to computerize the library as much as possible so that eventually someone will want to take over as librarian for the association when my work is done. It is a magnificent library, one that we should all be proud of and use to the utmost. I will be serving as Interim Librarian as the re-organization work takes place. I estimate that it will take me about six months to complete this task. At that time, we plan to aggressively promote its use in CALCOIN NEWS and other venues. If anyone is interested in taking over as librarian at that time, step up and offer your service to the association. You will also have all those magnificent volumes at your fingertips.

Mark your calendar now for October 5th to attend the 3rd annual CSNA Northern Symposium to be held October 5, 2002, at Fort Mason in San Francisco. The Pacific Coast Numismatic Society will host the event again this year. Their committee is working hard to secure the services of four numismatists to educate

us in their particular field of numismatics. You don't want to miss this worthy program.

I hope to see you all at the 111th CSNA Convention and Coin Show in Arcadia on August 24th and 25th. Be sure to check the details inside this edition of CALCOIN NEWS!

BOOK REVIEW

"THE STANDARD CATALOG OF STOCKS & BONDS" is the first of a kind reference for scripophily collectors, one of the fastest growing hobbies in America. . This premier edition presents more than 6,500 listings of collectible stocks and bonds. Coverage of cancelled common stocks and bonds are split with approximately half of the listings devoted to U. S. companies, while the remaining half cover companies in more than 75 foreign countries. Listings include company name, year issued, vignette display, imprint, certificate type, number of shares, certificate dimensions and color.

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THROUGH THE NUMISMATIC GLASS: THE STORY OF THE RAREST UNITED STATES COIN EVER TO BE AUCTIONED

By Dr. THOMAS F. FITZGERALD

The occasion had all the pomp and ceremony befitting royalty. With great fanfare on the morning of March 19, 2002, an oak box was carried into the studio of Rockefeller Center in New York City, the home of the "Today Show." Protected inside the box was a 1933 specimen of the United States Saint-Gaudens double eagle, twenty-dollar gold coin. Testifying to its value, the coin was accompanied by U. S. Mint security officers, police officers of the City of New York, armored car security officers and security personnel from NBC.

The audience of NBC's "Today Show" was given a peek at the rarest United States coin ever to come on the auction block. Its sale will probably make the gold piece the world's most valuable, collectible coin. The twenty-dollar gold coin was present to complement an interview of U. S. Mint Director Henrietta Holsman Fore by host Matt Lauer.

Act I—Stranger Than Fiction

When asked, many coin collectors will identify the 1804 silver dollar or the 1913 "Liberty" nickel as the rarest coins minted by the United States that may become a part of one's collection. In fact, neither answer would be correct. Not even close! On July 30, 2002, the rarest of all United States coins will be offered to the highest bidder at a joint auction conducted by Stacks at Sotheby's office in New York City, and will be sold in conjunction with the United States Mint. The auction will consist of only one lot,

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the 1933 gold coin. Upon its sale, the new owner will be given an official Certificate of Transfer by the United States government and it will be legitimate to own this coin and add it to a private collection. But we're getting ahead of the story.

Act II—The Story

The tale of the 1933 United States twenty-dollar gold piece is the kind of a story seen in movies, on television or in works of fiction. But the story is true!

The fact is, according to the 2002 55th edition of "A Guide Book of United States Coins" (the popular Red Book edited by Kenneth Bressett), 445,500 twenty-dollar gold coins dated 1933 were struck at the Philadelphia Mint bearing the Saint-Gauden's "walking liberty" type design.

However, on April 5, 1933, President Franklin Roosevelt issued executive order 6260 prohibiting banks from paying out gold and gold certificates without permission. Gold imports and newly domestic gold could be sold, but only to the government. As a result of this action, all 1933 twenty-dollar double eagles (with the exception of two specimens for the national collection housed at the Smithsonian Institution) were ordered to be melted. The coin to be auctioned has been authenticated by the mint and was produced from the same set of dies, as were the two pieces in the national collection.



We now know that at least ten of these coins survived the melting pots and somehow got outside the mint. Since these ten coins were neither released into circulation nor given to any individuals, it has always been the belief of the government that these 1933 double eagles were “stolen” from the Philadelphia Mint.

Act III—Its Pedigree

Most numismatists believe the coin due to be auctioned was, at one time, a part of the coin collection of Egyptian King Farouk. His specimen was legally sent abroad under an export license granted by the Treasury Department in 1944. In the 1940s and 1950s, Treasury officials had confiscated nine other examples of this 1933-dated coin from private collections held in the United States.

Act IV The Auction of the King Farouk Collections

In 1954, Sotheby's Auction House of London auctioned the collections of the deposed King of Egypt. Included in the sales was the impressive coin collection of the former Egyptian monarch. The catalog included lot 185, a 1933 United States twenty-dollar gold coin. However, without explanation, the coin

was withdrawn immediately prior to the sale and for many years rumors have circulated regarding the location of this coin. Over the next 40 years, many numismatists reported inspecting this coin with most believing it was held in Europe.



Act V—The Rare Gold Coin Resurfaces

On February 8, 1996, the 1933 dated United States twenty-dollar gold coin was seized by federal agents from British coin dealer Stephen Fenton in New York City. The agents had posed as potential buyers of this rare coin. After five years of litigation, an agreement was reached in January, 2001. It was agreed that the coin could be privately held after being sold, with the proceeds of such sale being equally divided between dealer Fenton and the United States Mint. All recognized that this would be the one and only specimen of this date double eagle ever to be sold by the United States Government.

Because this coin was never released into circulation, does it qualify as a regular issue of United States coinage or is it more like the 1804 silver dollars and the 1913 nickels that were never

intended for our circulating coinage? In fact, the sale has been designed to make this coin appear as if it was sold by the Treasury Department for \$20. Twenty dollars will be taken from the proceeds of the sale to pay for the coin.

ACT VI—What Is It Worth?

By the time many of you read this column, the coin will have been sold and you readers will know the answer to this question. However, this story is being written May 3, 2002, and the answer is one of speculation. The pre-sale estimates have ranged between \$4 and \$6 million but, due to its rarity and appeal, it may be worth twice the estimate or more to some individuals. It will be available to anyone with enough money anywhere in the world. When you consider that two individuals have paid a reported \$20 million each to be taken into space by the Russians, it is possible that the coin will sell for many millions over the estimate.

Epilogue—Many Mysteries Remain

While many aspects of the story have been revealed, there are many more questions to be answered. The coin was struck at the Philadelphia Mint in 1933. All of these twenty-dollar pieces (with the exception of two) were ordered to be destroyed following the President's executive order removing the nation from the gold standard. How did at least ten of the coins avoid the melting pot? Of course the disclosure of this information could cause legal problems for some individuals.

Was the coin the King Farouk specimen and how did it get from the mint in 1933 to the monarch's collection? In early 1944, prior to the government's discovery of the missing 10 specimens of the 1933 double eagle, the Royal Legation of Egypt presented a 1933 twenty-dollar gold piece to the Treasury Department seeking a

Page 8

license to export the coin to Egypt to become a part of the King's massive location. The Treasury Department issued an export license and the coin was added to the collection of the King Farouk.

Where was the coin from the time in 1954 when it was withdrawn from the auction of the King's collection until it resurfaced 42 years later when it was seized from British dealer Stephen Fenton? How did Mr. Fenton come to possess the coin? Was he the owner and why did he come to New York to attempt to sell the coin? He argued that the coin was legally exported and therefore legitimate to own. How did he get the coin if it had been returned to the United States by the Egyptian government when it was removed from the King Farouk Auction? Folks who are still alive concerning this mystery that began in 1933 and will come to an end in 2002 can answer many of these questions.

DID YOU KNOW?

THE CALIFORNIA STATE
NUMISMATIC ASSOCIATION HAS
BEEN ISSUING CONVENTION
MEDALS FOR THIRTY-EIGHT
YEARS.

THE FIRST CSNA MEDAL WAS
ISSUED DURING THE OCTOBER,
1964 CONVENTION AT
DISNEYLAND. THE ORANGE
COUNTY COIN CLUB HOSTED THE
CONVENTION.

THERE HAVE ALSO BEEN FIVE
"SPECIAL" MEDALS ISSUED OVER
THE YEARS.

SPINNER'S LADIES

By GENE HESSLER

Francis E. Spinner, whose signature appeared as U. S. Treasurer on the first United States notes was no male chauvinist. Spinner thought women, with the aid of a pair of scissors, would do a better and faster job of separating the bank notes printed in sheets of four, which were then delivered to the United States Treasury Department. So, on 29 August the man who would serve as United States Treasurer under three Presidents hired four young ladies to perform the task of separating the new bank notes that would finance the Civil War.

As the shears snipped, bombs blasted within hearing distance of the sandbagged-windows in the basement of the old U. S. Treasury Building at 15th Street and Pennsylvania Avenue, N. W. in Washington.

The following year, 1863, when Susan B. Anthony organized the Women's Loyal League to support Abraham Lincoln, F. E. Spinner hired 70 more girls to separate an even greater number of bank notes.

Prologue, the journal of the U. S. National Archives, quotes Spinner's description of his first protégé, Jennie Douglas, as a "great tall double-fisted girl, that physically or mentally was more than a match for any of the men in the room," who, provided "with long shears, in her first day's work, settled the matter forever in her and the women's favor."

With good judgement and an open mind, Spinner championed the employment of women, but he was only able to secure for them 60 percent of the wages paid to their male counterparts.

As one can imagine the young ladies in the Treasury Department took much abuse from the men. Clara Barton, who worked in the Patent Office about 1855, reported that the men would line up in the hallway and blow smoke, spit tobacco juice in the direction of and make caustic remarks to the unwelcomed female bank note separators.

Ten years later, in 1873, Treasurer Spinner continued to press for the employment of women. The American economy was moving upward and the Government was issuing more and more paper money. Women were now assigned to the issuing room where their nimble fingers counted as many as 50,000 notes each day. With one half-hour for lunch in a six-hour day, the average counting rate was 9,000 notes each hour, 150 each minute or 1 ½ every second. Coffee breaks had not yet been introduced.

Toward the end of his life, F. E. Spinner said, "I don't claim that I have done much good in the world; but my success in introducing women into government employment makes me feel that I have not lived in vain."

Editor Note: This article originally appeared in PAPER MONEY, No. 122, and is reprinted here with permission of the author and the Society of Paper Money Collectors, P. O. Box 117060, Carrollton, Tx., 75011-7060. We are indebted to Editor Emeritus, Virginia Hall for submitting this article.

THE 1812 LEDGER & THE NINEPENCE

By L. E. Beauchaine

In the year 1812 in the town of Newport, New Hampshire, a general store was owned and operated by two gentlemen named Hutchinson and Cheney. The store ledger was called a 'Day Book' and each sale was carefully recorded as to whom the goods were sold, what it was, how much there was of it, and, what it cost in dollars and cents as well as what it cost in shillings and pence. By some incredible circumstances, the ledger survived in near perfect condition and through several unknown hands, ended up in the hands of an antique dealer in Maine. From there the story picks up another remarkable twist. The buyer of the ledger and current resident of the same Newport, purchased the ledger and brought it back to the place it most belonged.

Newport was not on one of the three main paths of settlement which were as follows: (1) along the Atlantic Coast; (2) up the Merrimack River into the central part of the state; or (3) along the Connecticut River Valley, the border between New Hampshire and Vermont. It was instead on one of the tributaries of the Connecticut, the Sugar River. Settlers would progress up these feeder streams until they reached a point where the soil was no longer productive. That would be the site of Newport. According to the census of 1810, Newport's population was 1,427 people. The town had been chartered since 1761 so its growth was steady. At the

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same time, Boston, the fourth largest city in the new Country, had a population of 33,250. The growing new nation's population was 7,239,903. It was a country of farmers with Massachusetts being the most densely populated and New Hampshire one of the least. All in all, most of the people in the United States in 1812 resided in rural areas. Newport was not large by today's standards but in 1812 was considered to be a substantial sized town.

Before looking into the ledger or Day Book, the chaotic money situation must be examined. For a hundred years or more, the settlers of the new country had been reckoning in terms of pounds, shillings and pence. England, did everything in its power to restrict her colonies from developing an independent monetary economy. No gold or silver coinage was provided for the colonies and a ban was in place, prohibiting the export of the coins of England. In fact, the pound, shilling and pence were largely imaginary, and were used mostly as a method of counting value. In their place was a hodgepodge of silver and gold foreign coins. These would have included gold coins from Mexico, France and Brazil (sometimes referred to as Portugal) as well as some silver coins from Austria and Holland.

However, the most common foreign silver coin by far was the Spanish Milled Dollar (English and American name) or Eight Reals (the Spanish Name, also known as the Dollaro in Spain. This coin was issued in huge numbers in the Spanish mints of the Americas, Mexico, and Peru in particular. The

Eight Real was the accepted standard from which all other coins were measured. In fact, our own dollar was based in both fineness of silver and total weight on the Eight Real. Of all the subdivisions of the Eight Real, the One Real was the one most used in the period, 1776 to 1857. The One Real was called many things, depending largely upon where the coin was circulating. In New England, it was called a "Ninepence", in Pennsylvania, an "Elevenpence", and in New York, a "Shilling". It was also known as a "bit" nearly everywhere. The term, "Mexican Shilling" also was used in various places. The Two Real was usually called a "two bit" piece, a term for a quarter dollar still used today. The Real carried a value of 12 and ½ cents, the Two Real 25 Cents and the Half-Real or "Fip", 6 and ¼ cents.



Two Reals



One Real



Half-Real

When the Continental Congress began to issue it's own currency based on the Spanish Milled Dollar or "piece of eight", it created a separate standard for the reckoning of value. The states were at the same time issuing Bills of Credit that were valued in pounds, shillings and pence with each state setting a different rate to the Spanish Dollar. Our new dollar, first minted in 1794 and based on a decimal system, was to be the answer eventually to this chaotic situation but years would pass before this became a reality. People now had to learn how to re-think the way to assess value. The dollar-cent method had to be learned and accepted. At first, the solution was to do the bookkeeping in both ways, the old and the new, side by side. This is what occurs in the ledger entries, i. e., there is an equation between the two methods of placing value. Thus, the value in dollars and cents is equated with a value shown in shillings and pence.

The major source of confusion is in the word "Shilling". In England it is a coin of twelve pence. In America (during the Federal Period and later) it was a fictional term of value and not a coin at all. Fictional or not, it still was valued at twelve pence.

In Massachusetts, New Hampshire, Rhode Island, Connecticut, and Virginia, the Real had a value of 12 and ½ cents and was equated to Ninepence. Another way to state the relationship was to establish the value of one dollar in terms of shillings and pence, i. e., 12.5 cents/9 pence=100cents/X, or simplifying, X=900/12.5 or 72 pence. Seventy-two pence equals six shillings at 12 pence to the shilling, the value given for one Spanish Dollar. The

smallest value in terms of pence would therefore be 1/72 of a dollar with the smallest value in cents as 1/100th of a dollar. Using this relationship, we can examine a sale in the ledger.

Item	Pence	Dollars
18 yds Tinsel cord	8	2.00
4 shins silk	29	.50
3 1/2 doz Buttons	29	1.75
2 small - do	3	.04
1 1/4 yds India cotton	24	.31
1 yd Shalloon	24	.42
1 1/2 yds Drill cloth	29	1.80
8 pair Hooks & Eyes	23	.36
		2.18

In a sale to Samuel Noyes on September 10th, 18 yards of Tinsel cord (note the special way in which the letter 'd' is shown in the word 'cord', a dot curved counter-clockwise loop sweeping back) for a price of \$2.00 and a unit price of 8d. The 'd' when used in conjunction with a value in pence, is a very old symbol for penny (from the Roman coin, the Denarius). We know it's a unit price since the small letter 'e' precedes the value in pence. The letter 'e' usually looks more like a small letter 'c' in the ledger but is an 'e' and is an abbreviation for the word, 'each'. The conversion factors are thus: as shown above 72 pence=\$1.00 so 100/72=1.39, the factor needed to convert pence to cents and 72/100 or .72 is the factor for converting cents to pence. To check the unit price in pence and determine the full price paid in dollars and cents, we set up an

equation as follows: 18 x 8=144 and 144 x 1.39 = 200.16 or \$2.00 rounded down to the nearest whole cent, the exact amount of the sale. If we wanted to find the unit price in pence, we would multiply 200 x .72 and find a value of 144. 144/18=8, the exact unit value given in pence in the ledger.

For values equal to or greater than one shilling, the standard English notation is used, i. e. the value in shillings/pence, as 1/6 for one shilling pence.

Another item in the same sale to Mr. Noyes was for 1 and 1/4 yards of India Cotton, the unit price for that being one shilling sixpence (or 18 pence) and the total sale price in terms of dollars and cents being thirty-one cents. So, as above we establish the equation as follows: 1.25 x 18 x 1.39=31.28 cents or rounding down to the nearest whole cent, an even 31 cents. To check the unit price from the sale price, we multiply 31 x .72=22.32 and dividing that by 1.25, =17.86 or rounding up to the nearest whole pence, 18 pence, the unit value normally expressed as 1/6 in shillings and pence.

These two examples are sufficient to show the reader how the different values shown in the ledger can be calculated. One would wonder how all this algebra must have slowed down a sale. Actually, it was done very quickly with tables showing all the values in shillings and pence as equated to values in dollars and cents, from one cent to 100 cents. These tables were printed in almanacs, which most people were familiar with, since much of what was needed to survive in those days was provided in those handy books.

The problem, as late as 1812, was that there weren't enough United States coins in circulation to make the dollar/cent relationship viable. The silver coins simply didn't exist in sufficient quantity to be a visible reality. The quarter dollars, struck between 1796 and 1807, and none after those dates until 1815, numbered only a little over a half-million. The dimes were as scarce as the quarters and the half-dimes even scarcer. The dollars up until 1803, when mintage was stopped, were also scarce. This was because they were interchangeable with the worn Spanish American Dollars and so disappeared. Most of these US Dollars were shipped out of the country and not returned until decades later when American coin collectors found them and brought them back to fill their trays. This left the half-dollar as the one potential silver coin to fill the void. Alas, although there had been nearly eight million half dollars struck by the end of the year 1811, the majority of them had been shipped to the bank of the United States and to other state banks. There they were used as specie collateral for the paper notes they were issuing. As a result, the Spanish American silver coins still were indispensable in 1812 for use in money transactions.

The one new coin of the United States which was circulating in numbers and which had earned the approval of the populace, was the large cent. Although there had been complaints about the design of the 1793 chain cent, the new one cent coin with a revised design was more than just a coin of value to the people of the fledgling country, it was a symbol of nationalistic pride. All the elements needed to satisfy

this ever growing feeling were there, a symbol of liberty, the United States of America in fine lettering, and a value of one cent within the wreath of laurel with its relationship to the dollar also present. And, there had been 20,436,590 of these struck by the end of the year 1811. These coins would have reached most people by 1812 even though there still weren't enough to meet the demand. The Fugio cents, our first authorized coinage in 1787, would still be circulating in 1812 along with some coins of the states, which had been struck during the years 1785 to 1787, and 1788 if Vermont, finally admitted as a state in 1791, is included. There were other foreign copper coins that had circulated for many years in the colonies, long after our declaration of independence. These would include coins struck England for use in Ireland but which had been rejected by the Irish and sent on to the English colonies here. These would have been very well worn by 1812 and probably devalued by those who had to accept them as payment. Along with those, were counterfeit Georgian half-pence which were light weight and devalued accordingly. Other coppers, which fall into the class of tokens, circulated and were somehow valued in terms of cents or pence.

Our own half cent was not accepted well by either merchants or the people, probably because the merchants, including the men keeping the subject ledger, did not want to deal with them and rounded up to the nearest whole cent any item with a fractional value offered for sale.

Because of the variety of coins that

people used to pay for goods, the merchant would have had to be a money changer as well as an accountant!

Large value items would have been paid for using paper currency drawn on state banks or on the Bank of the United States. Continental Currency would by 1812 have been devalued to very little of the value listed on the face of the notes. Our own gold production had followed the dollar over seas. Some of these larger transactions could have been handled using gold coins. Those coins would have most probably been Spanish American Eight Escudos, commonly called Doubloons by the Americans.

Date	Description	Price
Apr 1814	3 1/2 doz. soap	13
	1 shawl with	12
	1 hair comb	12
	Total	37

The ledger, or Day Book, provided a faithful and true record of what people bought and what they had to pay for their purchases. That so many items were listed at either 13 cents or two items in the same sale, one for 13 cents and the second for 12 cents, clearly indicate that these items were being sold for the value of one Spanish American Real. Each of these transactions is

indicative that the Real was being used regularly as a price for goods. The dual value system of bookkeeping lasted through the 1820's but was phased out shortly after, no doubt to the great relief of all. By the time, in the 1830's, nearly all Americans had learned the new system and were glad to be rid of the cumbersome old one. It was not until 1857 that all foreign coins which hither to had been classed as legal tender in the United States, were declared no longer acceptable for any financial transaction. Finally, the dollar and cents reigned supreme and such terms as 'Shilling', 'Real', 'Pence', 'Ninepence', 'Elevenpence', all terms that had played such an important role in the economic development of America, were gone.

Author's Note: I wish to thank Mr. Andrew L. Andrews, the owner of the Ledger, who so very kindly provided me with copies of many pages for my use in preparation of this article. Also, I wish to thank Dr. Thomas Fitzgerald who allowed me to read his copy of Mr. Crosby's "The Coins of Early America", provided me additional material from his personal library, and reviewed this article for any errors or omissions.

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DID YOU KNOW?

THE CURRENCY USED IN THE TIME OF ABRAHAM WAS LIVESTOCK. THIS FORM OF EXCHANGE HAS BEEN KNOWN ALMOST SINCE THE BEGINNING OF TIME,

TODAY IN LAPLAND, AND IN SOME AREAS OF SWEDEN AND NORWAY, THE WEALTH OF AN INDIVIDUAL IS COUNTED IN REINDEER AND ESKIMOS MEASURE THEIR WEALTH IN DOGS.

ORNAMENTS SUCH AS RINGS, ANKLETS AND BRACELETS WERE HIGHLY VALUED IN EGYPT AND PHOENICIA. THE ITEMS WERE NOT ONLY ORNEMENTATION BUT THEY SERVED AS CURRENCY AS WELL.

RED FEATHERS WERE USED IN SOME ISLANDS OF THE PACIFIC. FIJIANS USED THE TEETH OF WHALES. THE TARTARS USED BRICKS OF TEA AND OTHER HERBS. POTTERY, FRUIT, TOBACCO, RICE, SALT, AND CLOTH HAVE ALSO BEEN USED.

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CERTIFICATION IS RAISING THE VISIBILITY OF MORGAN VARIETIES

PART ONE OF TWO PARTS

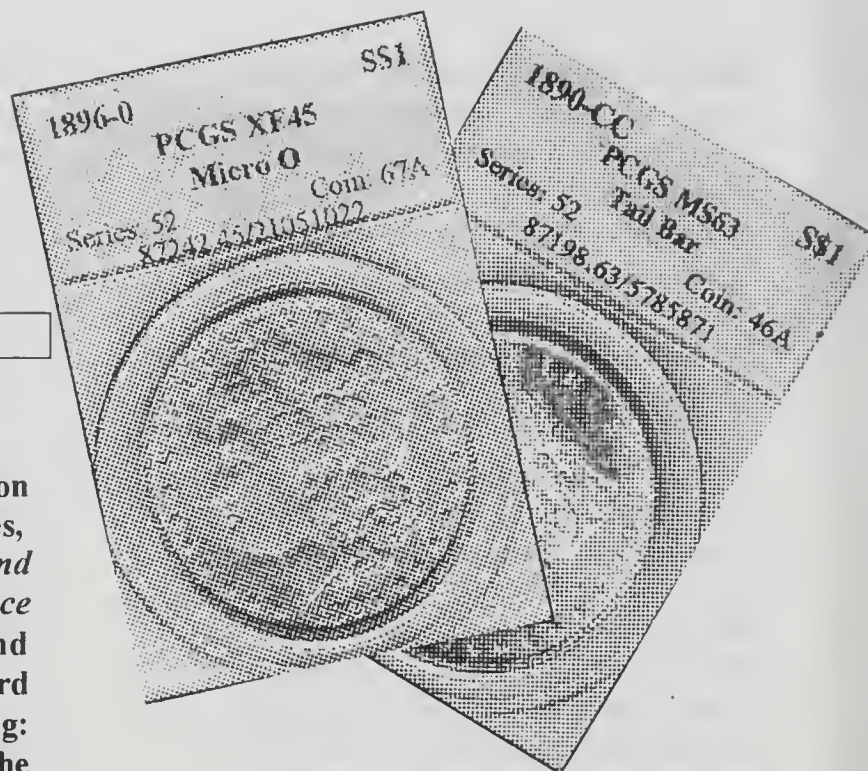
By Dennis Halladay
CSNA R-5914

The foremost reference book on Morgan silver dollar varieties, *"Comprehensive Catalog and Encyclopedia of Morgan & Peace Dollars"* by Leroy C. Van Allen and A. George Mallis, added a new word to the language of coin collecting: VAM, an acronym made from the initials of the authors' last names.

Now in print for over 30 years, this landmark work has no doubt spurred thousands of Morgan collectors to buy more powerful loupes and examine their collection in a way many never had previously. Today, there is greater awareness of, and interest in, Morgan dollar varieties than ever before, and it is growing steadily.

With this awareness, of course, has also come demand for key varieties—demand that is changing the landscape of Morgan dollar collecting in a way that perhaps has not been seen since numismatists began widely seeking dates and mint marks nearly a century ago.

Interest in Morgan varieties has not been universally shared, however. Even well into the 1990s, varieties were generally scoffed at by much of the dealer community, and variety enthusiasts were usually ignored. Things have begun to change in recent years, but not entirely. There are still plenty of unscrutinized dealer cases waiting to be searched.



Naturally, soaring values of dramatic and ultra-rare varieties (some are now worth a hundred times more than their non-VAM counterparts) has forced some awareness in the broad Morgan collector community. But perhaps nothing has done more to attract attention and spur this interest, than the identification of varieties on third party grading service holders.

After several years, the presence of variety identifications on Encapsulation holders is clearly producing a certain degree of familiarity with some varieties, even by Morgan collectors, who are not variety enthusiasts. As this occurs, it is gradually boosting interest, demand and value for key varieties as collectors widen the scope of their sets to include some or all of them. Actually, this familiarization process began before any grading service began putting specialized variety designations on their holders. From the inception of third party grading, certain major Morgan varieties were identified—such as the seven and eight tailfeather types of 1878,

the reverse of 1878 and 1879 types, the 1879-CC capped die, and various overdates and over-mint marks. Not surprisingly, after years of seeing these varieties listed on holder inserts, in population reports, and in price guides, some collectors came to regard some or all of them as desirable, if not downright necessary parts of a comprehensive set of Morgans.

In the mid-1990s, ANACS took the Lead in expanding the scope of Morgan variety designations by

identifying all Top 100 VAMS on its holders. NGC and other firms followed suit. The notable Morgan exception, at least at first, was the largest coin grading service, PCGS. But when PCGS switched from green holder inserts to blue in 1998, it also increased to 24 the number of Morgan varieties it identified on its holders. Two more were added in 2001, and another has already been added this year. These generally reflect the Morgan dollar listings which appear in the "Red Book", plus a few other notable additions.

Morgan dollar varieties identified on PCGS holders

<u>date</u>	<u>variety description</u>	<u>VAM #</u>	<u>total PCGS pop. on 1/02</u>
1878*	7 tailfeathers reverse of 1878	various	5,288
1878*	7/8 tailfeathers strong	various	3,340
1878	7 tailfeathers reverse of 1879	various	2,713
1878	7/8 tailfeathers weak	various	1,901
1879-CC	Capped Die	VAM 3	943
1879-S	reverse of 1878	various	1,810
1880	8 over 7	VAMs 6,7,9	10
1880-CC	8 over 7 high	VAM 5	199
1880-CC	8 over 7 low	VAM 6	175
1880-CC	80 over 79 reverse of 1878	VAM 4	1,644
1880-CC	8 over 7 reverse of 1878	VAM 7	163
1880-O	80 over 79	VAMs 4,5	43
1880-S	8 over 7	VAMs 8,10	68
1880-S	0 over 9	VAM 11	126
1882-O	O over S	VAMs 3,4	736
1882-O	O over S weak	VAM 5	63
1887	7 over 6	VAM 2	866
1887-O	7 over 6	VAM 3	516
1888-O	Doubled Die Obverse	VAM 4	19
1890-CC	Tail Bar	VAM 4	27
1896-O	Micro O	VAM 4	0
1899-O	Micro O	various	0
1900-O	O over CC	various	3,186
1900-O	Micro O	VAM 5	0
1901	Doubled Die Reverse	VAM 3	24
1902-O	Micro O	VAM 3	2
1903-S	Micro S	VAM 2	11

*: PCGS includes these coins in the basic 97-coin Morgan dollar set

The 27 different Morgan varieties identified by PCGS have two significant things in common. First, most of them are dramatic enough to be visible without the aid of magnification. Second, most are at least scarce. Only a tiny fraction of the thousands of different VAMs identified so far meet these two criteria.

As an active Morgan dollar collector, I believe there has been a large additional boost in the visibility of major Morgan dollar varieties simply as a result of PCGS identifying them on their holders. Some of this awareness may also be a byproduct of the tremendous success of the PCGS Set Registry program. More than 2,500 Registry sets covering all different U. S. coin series are listed at www.pcg.com and new sets are added daily. Morgan dollars had the most Registry sets of any series when this article was written: 100.



announced that in addition to Registry rankings for the basic 97-coin Morgan set, it will also show rankings of “comprehensive” sets that include varieties. Currently, 25 of the 27 varieties PCGS identifies on its holders are listed as “optional” in the Morgan dollar Set Registry listings. The other two are required in the basic 97-coin set.

PCGS has not yet announced which varieties will be included in the comprehensive set category. But since it already identifies a total of 122 dates, mint marks, overdates, and other varieties on its holders, it is possible that all of them will be included. If that happens, collectors who decide to embark on a hunt for the 25 optional varieties will be in for an extremely formidable challenge.

While perhaps a dozen of the varieties can be found fairly easily, some of the others are incredibly difficult. A few are not known to exist in Mint State. Others are rare in any Grade and have total PCGS populations of less than 10 in all grades combined. Frankly, it would actually be easier to locate a Mint State example of the heralded 1893-S than to track down even a Very Fine example of some of the more elusive varieties!

In the next issue, I'll take a brief look at each of the 27 Morgan dollar varieties identified by PCGS in its holders, and share some of my experiences in trying to track them down.

Another big boost in the visibility of Morgan dollar varieties appears to be just around the corner and the push will once again come from PCGS. In February, the company

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**DID YOU KNOW?
CURED SKINS OF WILD
ANIMALS WERE USED AS
CURRENCY IN ANCIENT
TIMES.**

YOUTH CORNER:

At the invitation of Merle Avila, President of the Redwood Empire Coin Club (Santa Rosa), a Youth Table was set up at the Club's April 6th Show. The event provided a great event for the youngsters, distributing many free gifts and the popular State Quarters. Much of the success of the Youth Table at the Redwood Empire Show is traced to two individuals: Lee H. Gong, who is the Club's Vice President, and Anita Suyeyoshi, who spent hours with the youngsters, leading each patiently through albums, grading, use of a magnifying glass, and the proper handling of coins. *My hat is off for both!* Inquiries regarding Youth Tables may be sent to P. O. Box 4104, Vallejo, CA., 94590-0410 or e-mailed to stanyrbk@usd.solanocoe.k12.ca.us or EMPEROR1@juno.com

STAN



ANITA SUYEYOSHI with a few smiling youngsters and their Mom. You can see the box of State Quarters that were free and used to locate P & D mint issues. While there, after an hour or so, one could locate all issues and mint marks.



Before Anita's arrival, Youth Numismatist Coordinator, Stan Turrini, staffed alone and is seen conversing with a visiting father and son.



BRIITA EHLERS, visited the Youth Table. Briita drove from Fremont, where she is quite active in the Fremont Coin Club, having served as President and Treasurer. No, she did not get any free State Quarters!

All Photos courtesy of Lee Gong

A CITY FOR NUMISMATIC ADVENTURES

BY HAROLD DON ALLEN
CSNA LM-25-1

Whether your current numismatic priority is to learn or to acquire, the convention bourse floor, the high-profile coin auction, or the lavishly stocked retail outlet, all can present you with real choices and tough decisions. For the great thrill of the numismatic hunt, however, nothing can beat the coin offerings, both exhibits and "for sale" items, of a world-class city. This I recently confirmed by visiting the high points and exploring the byways of present-day London. I brought home a handful of inexpensive but intriguing items, plus ideas and insights to occupy me for many months to come.

Now, London need not be all that remote or inaccessible in this jet age, high costs currently relating as much to meals and accommodation as to the travel itself. So it's not inappropriate for me to share with friends and fellow-collectors something of what I recently learned and what I found.

The great magnet to draw and to hold the serious numismatist to central London is, of course, the venerable British Museum on Great Russell Street. Acknowledging numismatic science as an established and powerful research tool, important monetary displays are featured in galleries relating to various cultures. Further, a chronology of 4,500 years of monetary use is the basis for the overwhelming HSBC Money Gallery---from cowries, ingots, coined gold and silver, through Chinese Ming Dynasty paper money to present-day coins,

Page 20

notes, bank cheques, credit and debit cards---culminating in the "smart cards" now entering service. Still further, "Brief Lives: Changing Currencies in Western Europe," a timely temporary exhibition, highlights the Euro (coins and notes) and the 12 "heritage" currencies which the Euro now succeeds. The British Museum also opens its renowned research facilities to established numismatic students. A letter of introduction is required.

At its legendary location on Threadneedle Street, the august Bank of England maintains a museum which I view as being particularly well suited to school trips and tour visits. However, the established "paper numismatist" will have many a pleasant surprise in store. A bank of issue since 1694, the Bank of England can display the goldsmith's receipts which were precursors of its own first notes, and traces its note designs through relatively recent times. Five familiar issues for general circulation since 1928 are treated in meticulous detail, with continuing enhancement of anti-counterfeiting devices necessarily a pervading theme. A sight to reward the dedicated "paper" enthusiast is a shiny face plate (4 across, 7 down) for the Bank of England current 50 pounds top value.

The Imperial War Museum also will be found to incorporate instructive numismatic elements---hardly surprising, as money frequently has been a weapon of war. Paper money, from United Kingdom Treasury Notes of 1917, which substituted for gold in circulation, to Japanese occupation currency for Malaya, are exhibited, in context. So are rationing and war savings memorabilia from the "home front" of two major conflicts, material which has had a significant collector following.

All three museums currently offer free admission—but imaginative and tempting gift shops. Who, though, would have imagined the Old Lady of Threadneedle Street to be selling charming little glass mice—fully stuffed with finely chopped paper money? In mine, I do believe I can spot most, if not all, current Bank of England denominations.

World-class coin and stamp dealers operate out of London, we all know. Stanley Gibbons, Ltd. (leading



Don Allen (right) with London paper money retailer, Simon Narbeth in the latter's Leicester Square Shop

philatelists since 1856) showed me Canadian Victorian covers, and sold me superb holders for such as credit cards—a monetary interest that dates from my first Bank Americard, from my California student days. Spink (founded 1666) provided their latest “world paper” auction catalogue—a beauty, but leaning heavily to un-issued “specimens” which dampened my enthusiasm.

Several quite diversified “coin shops” are found in proximity to the British Museum. At one, I purchased an early “plastic” item—a ferry token, I suspect. Vecturist friends are checking it out. Also, in Chipping Norton, the Oxfordshire market town, I acquired a seventeenth century farthing, an Oxford innkeeper's token from an interval when change had been in short supply. A location with some personal relevance. An afternoon's research confirms that I can tell our grandchildren that Great Great Great Grandfather Allen had been a journeyman baker, and father of seven, in Chipping Norton when the Oxfordshire census taker had come calling in 1851.



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THE OTHER SIDE OF LINDBERGH

By Bill Grant, L-28-4

Three major aviation milestones occurred during the twentieth century that prompted me to write this article.

The first major factor was the successful flight of aviation pioneer Orville (the younger of the brothers) Wright on December 17, 1903. On a cold and windy day, just 33 degrees, the Flyer I (commonly called Kitty Hawk) traveled 120 feet that lasted all of 12 seconds. It was that flight, four miles south of Kitty Hawk, North Carolina that aviation was born. As you probably know Orville and Wilbur Wright were the inventors of the first successful self-propelled airplane.

The second most important aviation accomplishment was the first solo, non-stop flight by Charles A. Lindbergh from Roosevelt Field, New York to Le Bourget field outside Paris, France.

On May 20-21, 1927, Charles A. Lindbergh (CAL) did what no other aviator had accomplished, flying non-stop across the Atlantic Ocean, alone, in his Spirit of St. Louis. The success of this flight would help prove the reliability of aircraft.

On April 30, 1928, CAL made his last flight in the Spirit of St. Louis. It was on this date that CAL formerly presented the plane to the Smithsonian Institution, where it hangs today.

The third milestone was the flight of

Apollo XI. Three Astronauts, Neil Armstrong, Edwin E. Aldrin, Jr. and Michael Collins, departed earth for man's first step upon the moon. On July 20, 1969, the Lunar Module Eagle carried Neil Armstrong and Edwin Aldrin to the surface of the moon while Michael Collins orbited the moon. This great event was watched on televisions by millions on earth.

This article, however, deals with the other side of Charles A. Lindbergh and his life. We all know about his epic flight in 1927. But most don't know what kind of man he was or what were his joys of life, or what he accomplished following his flight.

We do know he was a smart and intelligent individual. Following his 1927 flight, he was offered millions of dollars to endorse products. Most of which he did care about and therefore turned them down. Aviation was his first interest along with mechanics.

SUPPORTER

Lindbergh was a supporter of Robert Goddard, the man responsible for the development of liquid propellant rocket fuel. In November, 1929, CAL visited Goddard because he was impressed by the potential of rocket power. CAL suggested that his good friend and a supporter of aeronautic science Daniel Guggenheim help sponsor Goddard's work. Not too long after that Goddard received a \$50,000 grant from Guggenheim for two years of research.

INVENTOR

In the 1930's Lindbergh invented a perfusion pump while working in biomedical research with Dr. Alexis Carrel. Dr. Carrel was conducting experiments at the Rockefeller

Institute of Medical Research on the problem of keeping human organs alive outside the body. CAL was able to help solve these mechanical problems by using his ingenuity and technical knowledge. He developed the forerunner of organ transplant and bypass surgery for the heart. These two men opened the doors for organ transplants as we know them today.

WORLD WAR II

During the war years, CAL was hired by Henry Ford as a consultant and test pilot. Ford was building the B-24 Liberator bombers at that time. In addition, CAL performed high altitude tests in the P-47 Thunderbolt fighters. Later CAL became a test pilot, aeronautical engineer and instructor for the United Aircraft.

In early spring of 1944, CAL went to the Pacific as a technical consultant to study combat problems. His mission was as test pilot to solve problems for different aircraft. He was instrumental in extending the range of the P-38 Lockheed Lightning. By reducing the r.p.m. and air speed, fuel consumption extended the range by nearly 500 miles thereby extending the striking range.

In addition, he devised a special rack for the F4U Corsair which enabled the plane to carry a 4,000 pounds payload rather than the 2,000 pound load previously used.

During his time in the Pacific, he flew 50 combat missions and was credited with one kill. Remember at this time Lindbergh was a civilian and he would have been shot as a spy by the Japanese had he been shot down or captured. Lindbergh's contributions in the South Pacific

were significant enough to help shorten World War II.

EXPLORER

He helped develop routes for future airlines. Flying with his wife, Anne Morrow, they explored many routes. The couple flew across the desolate wastes of northern Canada to the Arctic. They flew from Alaska to China and later to Greenland, Europe, Africa and South America. They made long scientific flights testing new instruments, surveying possible commercial airline routes and making a bacteria study over Greenland.

CONSERVATIONIST

Another area of Lindbergh's concern was in the field of conservation. He worked his whole life towards protecting wildlife and the natural environment. His contributions in protecting land, the earth's resources and primitive people were enormous.

He served as a member of the World Wild Life Fund and on other conservation committees. CAL loved this work and he was instrumental in raising money for conservation projects.

He fought for the protection of the endangered species, the whale. His efforts were rewarded when the President of Peru put into effect a voluntary ban on harpooning. This resulted in a major step in saving the blue and humpbacked whales. He helped in the saving of the polar bear in Alaska, the one-horned rhinoceros in Java and the marine life off Hawaii.

AUTHOR

His book, "Spirit of St. Louis" was a Pulitzer Prize winner in 1955. Other

books by Charles A. Lindbergh are: "We" (referring to the Spirit of St. Louis and CAL); "Of Flight and Life"; "The Wartime Journals of Charles A. Lindbergh"; "Boyhood on the Upper Mississippi"; and "Autobiography of Values". He also wrote "The Culture of Organs" with Dr. Alexis Carrel.

THE END

Charles Lindbergh had an advanced case of lymphatic cancer and died August 26, 1974. He was buried in a church yard near Hana, Maui, Hawaii. CAL thought his last resting place was one of the most beautiful areas he had ever seen.

The Charles A. and Anne Morrow Lindbergh Foundation, formerly the Charles A. Lindbergh Fund, was created in 1977, the 50th anniversary of CAL's epic New York to Paris flight. The non-profit organization was established by friends of CAL, The Explorers Club in New York City and was led by General James H. Doolittle and Astronaut Neil Armstrong. The mission of the Foundation has been to further a balance between technological advancement and environmental Preservation. For more information visit

www.lindberghfoundation.org/miss-prgms.html.

THE LINDBERGH MEDALS

During the 50th anniversary of CAL's historic solo flight from New York to Paris, a number of medals were struck to honor the occasion.

A series of seven medallions were issued by the International Silver Co. of Meriden, CT., for the Charles Lindbergh Fund. The Fund sold these medals to raise \$5 million to award fellowships and grants to young researchers, scientists, and explorers in fields of aeronautic research, field and natural sciences, exploration, conservation and wildlife preservation.

Medallic artist Marcel Jovine designed and sculpted the seven medals.

Each medallion contained 1 troy ounce of sterling silver and featured a different aspect of aviator Lindy's life and his historic flight. The first six were minted in sterling silver with a Proof finish and are 39mm in size.

The seventh and final medal was larger, 51mm, and had a weight of 1.75 ounces of sterling silver with a proof finish. See page 26 and 27 for the medals.

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DR. Sol Taylor, left, receives Literary Award Medal from Phil Iversen at the Long Beach Expo on February 23, 2002. Dr. Taylor won the First Place Literary Award for his CALCOIN NEWS 2001 article titled "Coin Collecting Then and Now". Dr Taylor was unable to attend the CSNA Awards Banquet in Concord earlier in February.



Dr. Sol Taylor, (center) flanked by CSNA members Gary Beeden and Phil Iversen shown at an awards presentation. Sol holds the CSNA 1st place Literary Award and the NASC 3rd place LT plaque.



The first in the series of Lindbergh medals (upper left) depicts Lindbergh and Dr. Robert Goddard, profiled on the obverse side. "Lindbergh and Development of Rocket Power" is the theme of this medal. It commemorates Lindbergh's support of rocketry and his support of Dr. Goddard resulting in generating financial backing for the scientist's experiments.

"Lindbergh the Explorer" (upper, middle) features Lindbergh and his wife, Anne, standing before the plane which carried them on many explorations of airline routes throughout the world.

The third medal's (upper right) theme is "Lindbergh the Aviation Pioneer". The design depicted CAL parachuting from his mail plane, which CAL did many times.

"Lindbergh: The Conservationist" was the fourth in the series. Shown Center, left, the medal features Lindy carrying a child on his back. The child is of the Tasaday aborigine tribe in the southern Philippines, and depicts one of his missions in the name of the protection of the earth's resources, wildlife and primitive people.

Medal five, center, portrays Lindbergh in the cockpit of an F4U Corsair, one of the many he tested in the South Pacific during WW II. "Lindbergh: The Wartime Test Pilot" is the theme of this medal.

Lindbergh the inventor or "Lindbergh the Scientist" is the sixth medal in the series. The medal (center, right) pictures the perfusion pump he invented while working in biomedical research with Nobel prize winner, Dr. Alexis Carrel.

The seventh medal (lower, Center) portrays CAL as he looked following the historic solo flight with the Spirit of St. Louis in the background. The aviator's name CHARLES A. LINDBERG appears on the bottom of the medal.

The reverse of each medal contains a popular Lindbergh quote coinciding With the particular event commemorated.

The medals were offered to the public on a subscription basis, and limited to the number of subscriptions received by May 21, 1977. Subscribers received one medal per month at a cost of \$34.95 plus postage. In addition, subscribers received a walnut display case and a certificate of authenticity from International Silver President Donald Harper and Lindbergh Fund co-chairman Gen. James H. Doolittle.

You can purchase the complete set, with walnut box, today when advertised on e-Bay in the \$40 to \$70 range.

Editor Note: The medals pictured are from Bill Grant's collection. Bill also provided the photos.



DID YOU KNOW?

THE PUREST COINS MADE WERE THE TUSCAN SEQUIN CONTAINING 999 PARTS OF GOLD IN 1000. THE SIX-DUCAT OF NAPLES WAS THE NEXT HAVING AN ALLOY OF ONLY 4 PARTS IN 1000. THEN CAME THE BYZANTINE COINS CALLED "BEZANTS"; THEY HAD AN ALLOY OF 14 PARTS IN 1000.

AN ENJOYABLE 34th ANNUAL CALIFORNIA STATE NUMISMATIC SOUTHERN SYMPOSIUM

The 34th annual California State Numismatic Association Southern Symposium was held at the Sheraton Four-Points Hotel in Fullerton, California on Saturday, March 16, 2002.

The CSNA Symposium was founded by Maury Gould. It is one of the few numismatic educational events remaining in the United States. Four speakers, representing all aspects of the hobby, presented talks with two scheduled prior to lunch and two immediately after lunch.

SARAH NORDIN called her presentation "Criminal Justice Numismatics." She gave an overview of the different tokens, scrip, coupons, tickets etc. used in American correctional institutions. She told of some of the problems in designing these tokens such as the use of the word "Liberty" and portraits on them. Sarah also displayed many of these tokens so viewers had the opportunity to examine them.

Sarah's husband, PHIL NORDIN, was another speaker. Although the Symposium had previously featured presentations by husband and wife teams, this was the first time that a married couple gave two distinct And separate programs. Both talks were illustrated.

Phil, who has lived in nine different countries including the Philippines, titled his presentation "Philippine
Page 28

Numismatics." His talk included all numismatic items including coins, currency, tokens and other exonomia, associated with the Philippines. Phil set up an exhibit featuring many of the items discussed.

ALEX SHAGIN, former engraver and sculptor from the Leningrad Mint of the Soviet Union. made his second appearance at the Symposium.

Mr. Shagin has undoubtedly designed more coins for more nations of the world than any other designer including the 1980 Olympic coins for the Soviet Union, as well as items for Israel, Malta, China and Libya and a commemorative half dollar (shared with another artist) for the United States. Mr. Shagin spoke about the artist who designs coins and medals and their qualifications to design coins. You wouldn't permit a child to practice medicine, he argued, so why do we invite non-artists to design coins.

In March, 2002, the Wells Fargo & Co. observed their 150th anniversary. Founded in San Francisco in 1852 by two entrepreneurs from New York, this company became very important in the development of the west.

Mr. ALLAN PETERSON, curator at the Wells Fargo Museum in San Diego, told the story of the company, Using scenes from "The Music Man" and the arrival of the Wells Fargo Wagon along with scenes of the movie "Stagecoach" featuring John Wayne, Mr. Peterson explained what the actual express services of the company were (produce) and how the Stage Coach, drawn by six horses, became the popular logo of the company.

This program was of great interest to those in attendance who were fascinated with the Gold Rush, the Pony Express, the growth of banking and the city of San Francisco, outlaws such as Black Bart and other stories about the stagecoach so well known from this time in our history.

The Society of International Numismatists (SIN) and The California Exonumist Society (CES) sponsored two of the speakers of this year's symposium.

Juniors in attendance were the guests of NASC for lunch and were presented several numismatic gifts donated by individuals, clubs, and coin shops.

Next year's event, scheduled for Fullerton on March 15, 2003, will be the 35th annual symposium in the south. Plans are under way to make this a special celebration featuring four speakers from all around the United States.

CALCOIN NEWS thanks Dr. Tom Fitzgerald for this report.



Artist and speaker, Alex Shagin

Below:

Distinguished participants at the 34th Annual Educational Symposium in the Southland: Front Row, Phil Nordin, Sarah Nordin, Allan Peterson and Alex Shagin, speakers. Back Row, Phil Iversen, Moderator; Ruth Phillips, CSNA President and Dr. Tom Fitzgerald, Education Chairman.





Sarah and Phil Nordin



The audience listens attentively as the speakers present their topics. An exhibit of material on Wells Fargo may be seen on the right.



Wells Fargo Curator, Allan Peterson, left, receives medal from Dr. Tom Fitzgerald
Page 30



CALCOIN NEWS Editor, Theresa Lund, presents Don W. Whaley with a Literary Award Medal for his 2001 article A Coin and An ID: A Tale of Two Men. Don had been unable to attend the Awards Banquet in Concord in February. His article tied for Second Place.

**111TH CSNA CONVENTION
CONVENTION HOTEL
HOLIDAY INN**

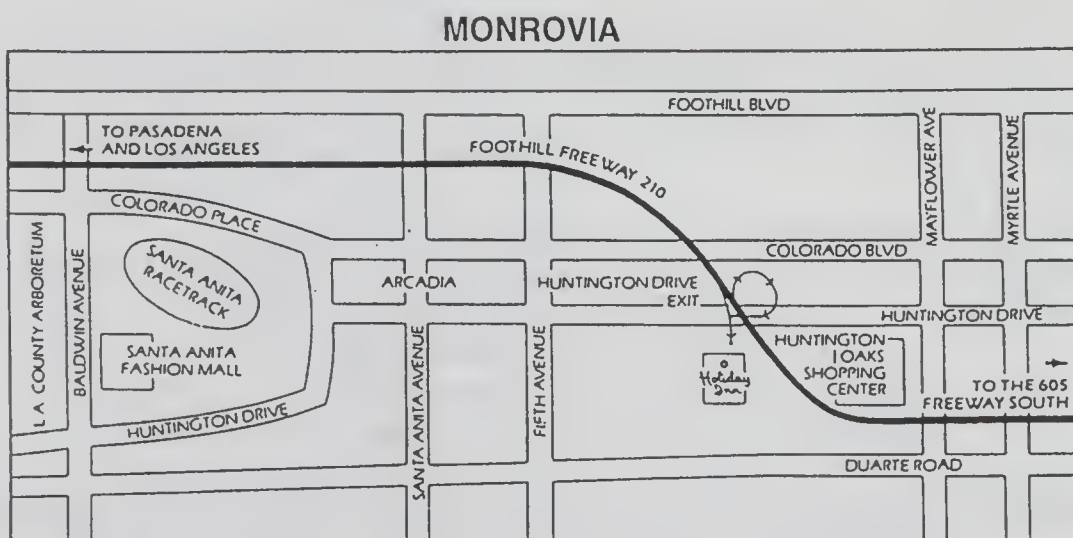
**924 West Huntington Drive
Monrovia, California**

WHEN MAKING RESERVATIONS

ASK FOR GOLDEN STATE COIN SHOW RATE \$79.00

HOTEL RESERVATIONS 626-357-1900

RESERVATION CUTOFF DATE IS AUGUST 9, 2002



The HOLIDAY INN of Monrovia is conveniently
located off the Huntington Drive exit (going east or west)
of Foothill freeway 210.

**13TH ANNUAL
GOLDEN STATE COIN SHOW
MASONIC TEMPLE
50 W. DUARTE
ARCADIA**

CALIFORNIA STATE NUMISMATIC ASSOCIATION 111th CONVENTION AND GOLDEN STATE COIN SHOW

SCHEDULE OF EVENTS ARCADIA , CALIFORNIA
--

FRIDAY, AUGUST 23, 2002

Noon 4:00 P. M.- 8:00 P. M. 5:00 P. M.- 7:00 P. M. 5:00 P. M. 6:00 P. M.- 8:00 P. M. 8:00 P. M.	Setup--Committee Bourse open to Dealers Exhibitors May Place Displays Bourse Open To Early Bird Dealers Hospitality Bourse Room Closes
--	---

SATURDAY, AUGUST 24, 2002

8:00 A. M. 8:30 A. M. 9:00 A. M.- 10:00 A. M. 10:00 A. M. 1:00 P. M. 6:00 P. M. 7:00 P. M. -10:00 P. M.	Bourse Room Opens To Dealers CSNA Board and General Meeting Exhibits May Be Placed Show Opens to the Public EDUCATIONAL FORUM (Tentative) ROSARIO MARIN U. S. TREASURER MEETS WITH COLLECTORS Bourse and Exhibit Room Closes Awards Banquet Holiday Inn, Monrovia
--	--

SUNDAY, AUGUST 25, 2002

8:00 A. M. 9:30 A. M. 10:00 A. M. 2:00 P. M. 3:00 P. M. 4:00 P. M.	Bourse Room Open To Dealers NASC Board and General Meeting Show Opens To Public CES Meeting : Speaker: PHI: IVERSEN RINGLING BROTHERS CIRCUS SCRIP Moderator: MIKE STANLEY NASC Gold Drawing Convention and Show Closes
---	--

**SPECIAL YOUTH TABLE-COINS FOR KIDS WITH CONTEST AND
NUMISMATIC AWARDS FOR ALL—BOTH DAYS---ALL DAY**

AWARDS BANQUET
SATURDAY, AUGUST 24, 2002
HOLIDAY INN

924 WEST HUNTINGTON DRIVE, MONROVIA

NO-HOST SOCIAL 6:30 P.M.
SIT DOWN "POOLSIDE" DINNER: 7:00 P.M.

ENTRÉE

TOP SIRLOIN STEAK AND BREAST OF CHICKEN
\$26.00 PER PERSON

**MS. RUTHANN BRETTELL, CHIEF FINANCIAL OFFICER
OF THE AMERICAN NUMISMATIC ASSOCIATION WILL
SERVE AS MASTER OF CEREMONIES FOR THIS EVENT.**

MAKE RESERVATIONS BY AUGUST 17, 2002

**CHECK SHOULD BE MADE TO
"GOLDEN STATE COIN SHOW"**

**TICKETS CAN BE PICKED UP FROM JOYCE KUNTZ
AT THE CSNA MEDALS TABLE AT THE CONVENTION**

SEND TO JOYCE KUNTZ, BANQUET CHAIRMAN
697 SCRIPPS DRIVE
CLAREMONT, CA 91711-2640

NAME: _____

PHONE: _____

ADVANCED RESERVATIONS FOR: _____
(HOW MANY)

ORDER NOW !!!

111th CONVENTION MEDAL



111th CSNA CONVENTION MEDAL ORDER:

-----SILVER MEDALS--- @ \$17.00-----
 -----GOLDEN BRONZE MEDALS @ \$ 2.00-----
 -----OXIDIZED BRONZE MEDAL @ \$ 3.00-----
 -----THREE METAL SETS @ \$20.00-----
 POSTAGE (1 MEDAL, 60C; 2 MEDALS, 80C; SETS \$1.10)-----
 TOTAL ORDER-----\$-----

NAME _____

ADDRESS: City, State, Zip Code _____

Make checks payable to CSNA

Send Orders to:

JOYCE KUNTZ, MEDALS COORDINATOR
 697 SCRIPPS DRIVE, CLAREMONT, CA 91711-2640
 joymedals@yahoo.com 909-621-2196

NEW CSNA MEDAL CONTINUES SALUTE TO WESTERN HERITAGE

In keeping with the "Western Heritage" theme as commemorated by the sellout Wells Fargo Medal, CSNA is now taking orders for the latest issue. The 111th Convention Medal commemorates the legendary PONY EXPRESS. Although it lasted a brief, but very important 18 months, the mail service played a major role in the development of the west shortly after the discovery of gold in California.

The medal, designed by renowned artist Alex Shagin based upon an idea of Dr. Tom Fitzgerald, depicts a rider, doffing his hat as he departs the station where he has had a quick meal and a change of horses. Seen in the background is another rider departing in a different direction as the express service kept its promise of a speedy and safe delivery of the mail. At the top, to the right, is the station that provided the horsemen a place to refresh themselves and get a little rest if time permitted. The station also housed the horses needed to provide fresh mounts and the men who lived there to tend the animals and provide supplies.

The inscription at the top reads "PONY EXPRESS * OPENS THE WEST" The inscription at the bottom announces the convention, the Golden State Coin Show and the date "AUG 2002 ARCADIA".

Alex Shagin lives in Santa Monica. A sculptor, he has won numerous awards for his works and has been asked to design many award medals.

The cutoff date for this limited edition medal is July 15, 2002. For information about the medal contact Joyce Kuntz at 909-621-2196 or email joymedals@yahoo.com.

EDITORS NOTE PAGE

e-mail: rtlund@elite.net

I have just finished working with the Secretary's Report for this issue. It saddens me to see that we have had to drop so many people because they didn't pay their 2002 dues. I notice several clubs and some familiar names. CSNA needs these folks! They won't be receiving this issue of CALCOIN NEWS so tell them what has happened and urge them to reinstate their membership today!

Some of you may have received Spring Issues that had some pages assembled incorrectly. We also had some photo captions that weren't lined up quite right. The assembly was due to those "Gremlins" that get into the process from time to time. The caption alignment was my fault, CALCOIN NEWS regrets that this happened and we are taking steps to see that this doesn't happen too often.

On a brighter note! Donald Barsi (R-5296) is working on a checklist of CSNA Exonumia. This a comprehensive listing of the various medals and other items issued over the years. Don would like to hear from you if you know of unique or special items issued by CSNA. He is especially interested in Woods, award or special issues and PNC's. Contact Donald Barsi, P. O. Box 7989, Fremont, CA., 94537 if you have information and/or photos.

Received a letter from Harold Don Allen,
Page 36



Quebec, Canada after he received the CALCOIN NEWS participant medal for 2001 Authors that had been mailed to him. Harold wrote in part "I want to thank CSNA collectively for the attractive medal. I have pleasure in adding it to literary awards received over the years from Canadian Numismatic Association, Canadian Paper Money Society and International Bank Note Society. I value them highly." You are welcome Harold and thanks for your continued participation.

What a pleasure it is to have received numerous articles for this issue. It's nice to have to be concerned about having too much material and the decisions that go along with that situation in "rolling some submitted items over into the next issue". However, please don't let the above situation stop you from working on that article for CALCOIN NEWS! Keep them coming!

Finally, I call to your attention to page 45 and the information on the 3rd Annual Northern Symposium this Fall. The date is October 5, 2002 and the location is Fort Mason in San Francisco. The Symposium is hosted by Pacific Coast Numismatic Society and these folks do a good job of putting together a fine program. Make plans to attend !!

TML

CALCOIN NEWS

FALL 2002
AUGUST 15, 2002
OCTOBER-DECEMBER

WINTER 2003
NOVEMBER 5, 2002*
JANUARY-MARCH

*Early due to Holidays Nov. & Dec.

Send Submissions to:
THERESA LUND, EDITOR
CALCOIN NEWS
1655 Ellen Avenue
MERCED, CA. 5340-5233

rtlund@elite.net 209-722-2169

CSNA TIME CAPSULE:

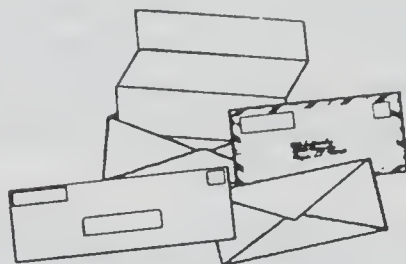
July 1952: Dr. N. A. Bowers of Atherton wrote an article title "CSNA Membership-An Advantage?" He cited five ways in which the individual member could contribute. 1) Be alert for opportunities to aid coin club or Association activities; 2) Resolve to devote some time to the encouragement of beginners; 3) Be prepared with items of interest about numismatic matters in casual conversation with non-collectors; 4) Seek to obtain widespread adoption of standards for rating the condition of coins; and 5) Urge the development of some plan or program through which insurance companies and coin dealers could broadcast descriptions of stolen coins.

SCHEDULE

SPRING 2003
FEBRUARY 15, 2003
APRIL-JUNE

SUMMER 2003
MAY 15, 2003
JULY-SEPTEMBER

Editor needs to receive by the date
underlined



1962: Eighty-six people had not paid dues for 1962 and had to be dropped. Membership stood at 590.

1972: The appointment of Mrs. Barbara Hyde of Orange, California, as Editor of CALCOIN NEWS was announced. Mrs. Hyde was the 4th Editor as the journal entered its 26th year of publication.

1982: Treasurer Don T. Thrall reported a balance on hand of \$35,992.42.

1992: Corresponding Secretary, Awanda Ayers, reported twenty-five new members for a total of 1,070. Of the total membership, thirty-six were Juniors and 145 held Life Membership status.

NORTH OF THE TEHACHAPIS

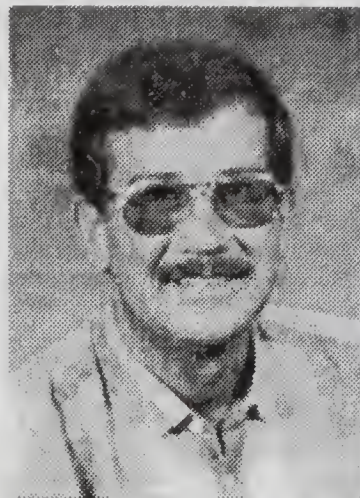
By Stan Turrini

Assistant Editor

P. O. Box 4104

Vallejo, CA, 94590-0410

Stanyrbk@vusd.solanococ.k12.ca.us



Welcome to Another 'North of the Tehachapis column! Hope this finds you in good spirits as Spring ends and Summer commences. My plans include attending our Association's Arcadia Convention this August, 2002; so maybe we might have a chance to meet and to mingle. Until then.....

EP WALLAKER was honored at the April 20 Annual Banquet held by the SAN JOSE COIN CLUB. Wally was the newest inductee into the Club's esteemed Hall of Fame. LARRY BENSON, who succeeded Wally as the SJCC's Treasurer, did the honors. Wally has an impressive record since joining the club in 1970: Membership Chairperson from 1975 to 1990, Curator for four years and an impressive twenty-three years as Treasurer. At this same banquet, GORDON DONNELL presented three American Numismatic Association (ANA) National Coordinator's Awards for Numismatic Excellence to GARY ACQUISTAPACE, KEN BARR and LARRY BENSON. Congratulations!

FRESNO NUMISMATIC SOCIETY heard DENNIS OLSWANG and PHIL PLETTNER speak on "Canadian Coinage" at its March meeting. "The program was very informative and was presented with clarity and taste.

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Thanks go out to these gentlemen for a first-rate presentation". JAMES OLDER, using certified coins, held a "Coin Grading Workshop" at a recent meeting. "Through it all, assisting every step of the way was the equally dedicated PAULA OBLER. Thanks to both of you for a top quality five star program,"

CUPERTINO COIN CLUB recently elected officers: BILL PEAVEY (President), JIM MENSCH (Vice-President), ALEXANDER CHIEN (Junior Vice-President), HELENA CLEIN (Recording Secretary), RAY NIBLETT (Corresponding Secretary), and GARY QCQUISTAPACE (Treasurer). AL LO will serve as Historian. Speaking of Al, he has just ended over fifteen years service as Editor of the CCC's *COIN PRESS*. STACY OOMS will replace Al as Editor of the monthly publication. Earlier in the year, KEN BARR spoke to the club about his passion, "Hickey Brothers Tokens". The CCC extended its appreciation to Honorary Life Member RUDY CHRISTIANS.

The DIABLO NUMISMATIC SOCIETY honored the "Three Mikes", MICHAEL J. FIORE, MICHAEL M. STANLEY and MICHAEL S. TURRINI

inducting them as "Fellow of the Society." This is the highest and most esteemed honor for this Society. Retired CSNA Past President, JOHN SEARS came out of his relaxing retirement to do the presentations and grace the annual Anniversary Dinner. Certificates of Appreciation for work at the CSNA February Convention in February, 2002, were bestowed on MICHAEL M. STANLEY, MICHAEL S. TURRINI, GERALD R. DOUGHERTY, JAMES LAIRD, NANCY-JO STANLEY and ROBERT BABB. These DNS members carried the burden of the host club,

SOLANO SILVER ROUND CLUB writes that next year, 2003, will be the Club's 20th Anniversary. An appeal to past members to contact the club is issued. Please write to P. O. Box 3518, Fairfield, CA., 94533-0351 or telephone Club Secretary, JAN HENKE at 707-427-0482. The Club will gather at the Fairfield Show, Sunday, September 15, 2002 at 11:00 A. M.

The FAIRFIELD COIN CLUB heard MICHAEL S. TURRINI speak twice during the Spring months. The subjects were "Enhancing Your Numismatic Enjoyment" and "The Carnegie Medal". In April the Club held "Other Hobbies Night" with EP WALLAKER (Air Force Uniform Patches), STAN TURRINI (World War II Memorabilia), JEFF MILLER (Medical devices), and JAN HENKE making presentations.

The April meeting of the VALLEJO NUMISMATIC SOCIETY was "Other Hobbies Night". Club members heard BOB KECK (Law Enforcement Patches), DR. HOWARD C. LONSDALE (Chinese Music and Culture), BOB SATHER (Martin

Luther Medals), O. L. WALLIS (Stanhopes), GERALD DOUGHERTY (Postage Stamps), JOSEF KLAUS (Travel Photography), JAN HENKE (CSNA Medals), HARRY DAVIS (Greyhound Busses), STAN TURRINI (Golden Gate International Exposition), GORDON DONNELL (Life Style and Denim Jacket), DR. RODNEY W. BAKER (Italian Telephone Tokens), and MIKE STANLEY (Baseball Cards and Beetles). Mike has become a recognized authority on beetles with a mounted collection to be placed in the California Academy of Science in San Francisco's Golden Gate Park. VNS announces that their 2003 show will be held Sunday, May 4 at the Vallejo Elk's Lodge \$559, 2850 Redwood Parkway, in East Vallejo. Details can be obtained by contacting xsteamernx@aol.com.

PENINSULA COIN CLUB has elected new officers. They are: XAN CHAMBERLAIN (President), MARTIN STRAUS (Vice-President), CLINT CUMMINS (Secretary), and FRED G. van den HAAK (Treasurer). Thanks goes to JAN HENKE for assistance in increased Club Medal sales.

LIBERTY NUMISMATIC SOCIETY was honored recently with special greetings and a citation from JOHN WILSON, current ANA President, on the occasion of the club's 45th Anniversary. Regional Coordinator, STAN TURRINI made the presentation. AL LO spoke at the May meeting on "Hawaiian Currency and Coinage".



PACIFIC COAST NUMISMATIC SOCIETY heard two good speakers this past Spring. PHIL NORDIN spoke on "Philippine Numismatics" and DR. PAUL HOLTZMANN made a presentation on "Thomas Jefferson".

Michael 'Stan' Turrini spoke to the DELTA COIN CLUB in April and presented a new program called "Counting Us" which involves audience participation. Of the 24 members present, we found a total of 524 years of involvement in coin collecting and 184 years of DCC membership. President BILL HORNING assisted with the tabulations. The club celebrated May 10 as Hot-Dog Night, which included those famous Chili Beans by SYD KASS.

GATEWAY COIN CLUB OF MERCED COUNTY heard Dr. THOMAS FITZGERALD speak on "The Golden Age of American Coins" at a recent meeting. The Club invited the public to hear this presentation as part of National Coin Week events. The theme of another recent meeting was "Favorite Coin". Participants were Theresa Lund (Irish Gun Money), JOHN BALFOUR (Coins with Ships), CRAIG BLAKE (Self-Minted Coin), LILA ANDERSON (Wooden Nickels), and JOHN HOFFMAN (French "Mule" coin, which could not be, a silver piece with a 1952 Fifty Franc reverse and 1898-1920 Two Franc obverse).

REDWOOD EMPIRE COIN CLUB member and booster ANN NOLEN has created another hot collector's item: Nolen Automotive "Sticker Quarters". She brought some to distribute to the Club Members. She had RECC President, MERLE AVILA's saliva flowing when she presented him with a unique Sacagawea Sticker Dollar. Merle plans to have his gift "slabbed". In April

Page 40

the meeting featured "Collection Night". Members talked about United States Proof Sets (GLENN TAYLOR), Wooden Nickels (JAN HENKE), Toned U. S. Coins (KURT GINTER), Dimes (GARY COOMBER), Gold Rush Era Coinage (VICTOR BARNETT), 1.10th ounce Gold Eagles and Type U. S. Gold Coins (ED REINFELD), Washington Quarters and All Morgan Dollars, except the 1895 (HOWARD JACOBS), Euro Coins (HAROLD ROSE), Washington Quarters (TIM SPIERSCH), Cypress Coinage (GLENN COLEMAN) and Half Dime Set-- "missing only two" (MERLE AVILA). STAN TURRINI spoke to the group in May on "Enhancing Your Numismatic Enjoyment" explaining five suggestions to improve and to increase the hobby.

Over the years, two names have repeatedly served and boosted the FREMONT COIN CLUB. They are the husband and wife team of BO & IRIS ATKINSON, who have individually and collectively held every office and position in the club for twenty plus years. Bo and Iris have sold their Fremont home and have relocated to Medford, Oregon, to be closer to their children and enjoy a most well-deserved retirement. The FCC has had dedicated members over the years, including the late RON MILLER and VINCE & BARBARA LACARIERE; but few can top the Atkinson's. California's loss is Oregon's gain!

Former members of the SAN FRANCISCO COIN CLUB are asked to contact the SFCC as a dedicated few strive to continue the Club in San Francisco. MARK W. CLARK serves as the *TWO CENTS WORTH* Editor, faithfully issuing it every month. Contact him at P. O. Box 880994, San Francisco, CA., 94188-0994.

IS YOUR CLUB A MEMBER OF CSNA?
ARE THE CLUB DUES PAID? OUR
COLUMNS NORTH AND SOUTH ONLY
REPORT THE ACTIVITIES OF MEMBER
CLUBS.

LIKEWISE "KEY DATES ONLY LISTS
THE SHOWS OF MEMBER CLUBS AND
THEN ONLY IF WE KNOW ABOUT THE
SHOW!!!!

LIVERMORE VALLEY COIN CLUB is famous for its "slabbed toss", and recently the club held a "Other Hobbies Night". Some LVCC members love golf, bowling, race cars and rocks. The club recently heard your Michael S. Turrini make two presentations.

VISALIA COIN CLUB heard Canadian specialist DENNIS OLSWANG at a Spring meeting. BILL FEBUARY arranged for a video on "Coin Grading" and everyone must have enjoyed it because you could have heard a pin drop during the presentation. RUTH PHILLIPS edits the monthly newsletter, and she can "tell-it-like-it-is". Ruth writes "I hear the Mint will be putting the Dollars in the Uncirculated and Proof Sets, making these a necessity if you save your coins like I do, by date and Mint mark. My orders for these Sets shall be going in early this year, and I advise that you do the same!"

NEWS FROM THE ANA

CSNA member and ANA Past President Anthony Swiatek will be named this years "Farran Zerbe Memorial Award" winner. This is the highest honor conferred by the American Numismatic Association and is given in recognition of his numerous years of outstanding, dedicated service to numismatics, He will receive the award at the Convention's Banquet in New York in August.

The ANA's 111th Anniversary Convention will be held at the Marriott Marquis Hotel in New York City from July 31st through August 4th. The General Chairman is Anthony Swiatek and Superior Galleries of Beverly Hills will conduct the auction.

The ANA Board of Governors approved major changes in the Representative Program. It is anticipated that the number of regional representatives will be nearly doubled. Scott and Lisa Loos of North Bend, WA have been named new National Coordinators replacing Dr. Walter Ostromecki. Under the revised mission statement, the ANA Representative Program "is to work directly with collectors and clubs to promote and expand the numismatic experience through the services and programs offered by the ANA". TOM



DOUBLE J COINS

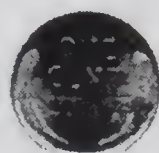
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wheatcoinman@yahoo.com



MEMBER: ANA CSNA SJCC LVCC

THE SECRETARY'S REPORT

February 8, 2002

Through

May 14, 2002

Whew! Now I know why there isn't a waiting list of people who are eager to be the CSNA Corresponding Secretary-----the dues renewal billing process!

Even with the relatively small membership our organization has, sending out even a few hundred dues notices is a tremendously time-consuming and tedious process. I'm already cringing at the thought of doing it again in just seven months. To all of you who took advantage of the discounted 3-year and 5-year renewal offers-----and there were many-----I send my thanks. It will make the billing process just that much smaller in the years ahead!

Alas, nearly one-third of those who were sent dues notices in late February had not replied by mid-May, and have been dropped from the active membership roster. Please look over the accompanying list of names. If you see someone you know, please encourage them to renew their membership.

Sending out dues notices also produced nearly a dozen returns for addresses that are no longer valid. Once again, any help that anyone can lend with updating our records would be very much appreciated.

Dennis

New Members:

R-5952	Cooper, Richard J Fullerton (Phil Iversen)
R-5953	Everett, Lewis A. Jr. Chico (Phil Iversen)
R-5954	Achilles, Clarence V. Stockton (Joyce Kuntz)
R-5955	Rowles, Steve Carson (Phil Iversen)
R-5956	Wehner, Elliott San Francisco (No Sponsor)
R-5957	Meiling, John W. San Clemente (Phil Iversen)
R-5958	Otre, Randy Las Vegas, NV (Joyce Kuntz)
R-5959	Katzman, Jack Ontario (Harold Katzman)
R-5960	Katzman, Thelma Ontario (Harold Katzman)
R-5961	Duncan, Mery Livermore (No Sponsor)
R-5962	Roders, C. W. Pine Valley (Phil Iversen)

Converted to Life Membership:

L-56-01	Vaniman, Richard R. San Dimas
L-56-02	Reynolds, John R. Clovis
L-56-03	Ayala, Jesus Jr. Pico Rivera

Deceased:

R-0513	Dr. William E. Fountain Merced
R-2888	Phillips, C. H. Arcadia

Resigned:

R-1036	Rogers, Charles Lakewood
R-4717	Menegatti, Marie Rancho Cucamonga
R-5743	Wisslead, Ann M. Hemet
R-1765	Hannick, June A. Seattle, WA.

New Address:

R-5939	Proctor, George Albuquerque, NM.
--------	-------------------------------------

R-5799 McAlister, Yale
Calistoga
R-5911 Lang, Joseph E.
Santa Rosa
R-5494 Blythe, Al
Gardnerville, NV.
L-28-02 Kestner, Brian G.
Millbrae

Lost Contact: Last Known Address

R-5910 Leaming, Robert J.
Monrovia
R-3976 Cunningham, Michael
Story City, IA.
R-1968 Downing, Kenneth G.
Portola Valley
R-5605 Masters, Dan
San Francisco
R-5031 Scheckman, Robert M.
Los Angeles
R-5842 Smith, Mike
San Jose
R-2992 Solomon, Phillip
Los Gatos
R-4337 Jerich, Brian
Redwood City
C-0802 Vallejo Numismatic Society
Vallejo
R-5919 Cabrera, C. Emmanuel
Union City
J-5918 Cabrera, Melissa
Union City

Dropped for Non-Payment of 2002 Dues:

C-117 Bay Cities Coin Club
C-951 Glendale Coin Club
C-3539 Israel Numismatic Society
Of Los Angeles
C-078 Los Angeles Coin Club
C-1584 Oceanside-Carlsbad Coin Cl
C-1169 Sacramento Valley Coin Club
C-1126 Society for International
Numismatics
C-5845 Stanislaus County Coin Club
C-317 Ventura County Coin Club
R-5829 Akin, Alexander
R-5456 Baker, Hubert W.
R-5902 Banes, John W. III
R-5371 Barco, Colan
R-5698 Bartz, William F.
R-4478 Bell, William H. Jr.
R-5504 Blaney, D. B.
R-5622 Brady, Dan
R-1746 Brower, George F.
R-5894 Brown, Wallace

R-5039 Cantoria, Alfredo C.
R-1901 Carson, Curtis D.
R-3902 Chrzanowski, Norman
A-4428 Chrzanowski, Carol
R-5642 Clark, William
R-5925 Collier, George L.
R-5809 DeVault, Cecil L.
A-1130 Donald, Leonora
R-5885 Donnelly, John R. III
R-5934 Drake, John R.
R-5592 Dubar, Arthur W.
R-5831 Dunn, Hal V.
R-2403 Engstrom, Paul E.
R-5813 Feisel, Duane
R-2253 Frain, J. Frank Jr.
R-5173 Franco, Craig A.
R-5834 Franzen, Mark A.
R-5687 Gallups, Dr. De Wayne
R-5664 Gardner, Richard P.
R-5751 Grandy, Jeffrey
R-1281 Gutekunst, Dr. Fred W.
R-5930 Ham, David D.
R-5920 Hemmingsen, H. L.
R-5854 Henry, J. R.
A-5853 Hills, Beverly
R-5852 Hills, Richard
R-5897 Hoffeditz, Don C.
R-0718 Hogue, William E.
R-4150 Holtzman, Paul D.
R-5850 Ireland, Terry
R-3516 Katzman, Harold
R-5869 Kiefer, Cameron
R-4648 Klaus, Josef
R-4785 Kretoivics, Louis J.
R-5722 Layman, James R.
R-4442 Le Pore, Arthur
R-5676 Lexis, Gary E.
R-5883 Lister, Thomas L.
R-5638 Lofton, Christy
A-5940 Lofton, Randall B.
R-5907 Lucia, Arthur H.
R-3393 Lynch, Donald P.
R-5921 Marshall, Guyendol
R-5752 Marshall, James C.
R-2485 McCaskill, Jack V.
R-1578 McCollum, Randolph H.
R-5796 Miles, Herbert
R-2663 Mitchell, Ruth M.
R-5762 Mizrock, Stephen
R-5663 Molon. Cynthia
R-1573 Moore, Nona G.
R-2165 Moore, William H.
J-5906 Nambiar, Justin
R-5832 Nguyen, Cotevina
R-5924 Pantenberg, Ted
R-5884 Pepper, Chris
R-5905 Pettie, Ron

R-5915 Prince, Tony S.
 R-5315 Rader, Alton B.
 R-5931 Raider, Daniel
 R-0519 Redmond, Daniel J.
 R-3142 Rime, Valerie
 R-5922 Rinadi, John Joseph
 R-5164 Ripley, Douglas B.
 A-5165 Ripley, Harlene F.
 J-5912 Rod, Deborah
 R-5891 Ryan, Jim
 R-5253 Sanders, Michael
 R-5812 Schmidt, David F.
 R-5715 Scoles, Robert D.
 R-5095 Spengler, William F.
 R-5337 State Historical Society of
 Wisconsin
 R-3244 Taylor, Chet
 R-2967 Thayer, Daniel J.
 R-4209 Tillman, Melvin L.
 R-3616 Trigg, Major Johnny
 R-3590 Wagner, Dr. Shelby E.
 R-3507 Walser, James
 R-5242 Webb, Laura D.
 R-5549 Weinstein, Elliott
 R-5637 West, George L.
 R-5643 White, Chuck
 R-5893 Winckelmann, Wink
 R-2904 Yachwan, Eleanor

SUMMARY:

Membership Feb 8, 2002:	589
New Members:	11
Deceased :	2
Resigned :	4
Dropped:	103
Membership May 14, 2002	491



CSNA CORRESPONDING SECRETARY:

Please send all membership
correspondence
Changes of address, etc.
to:

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 (Back cover)

3RD ANNUAL NORTHERN EDUCATIONAL SYMPOSIUM ANNOUNCED



SATURDAY,
OCTOBER 5th, 2002

FORT MASON
SAN FRANCISCO
Room C-210

10: A. M. to 3:30 P. M.
Admission is FREE

SPEAKERS:

JERRY SCHIMMEL, expert on tokens of California and the San Francisco Bay Area, will speak on TOKENS AND TRADE CHECKS: Documents for Local Historians, using San Francisco exonumia as his examples.

BEN DAMSKY, a specialist on Roman coins whose papers have been published by the American Numismatic Society, will speak on ANCIENT COINS.

TOM HALLENBECK will talk about his research on the LESHER DOLLARS.

Another speaker, yet to be confirmed, will be announced soon!

Hosted by the PACIFIC COAST NUMISMATIC SOCIETY

MAKE PLANS TO ATTEND!!

Lunch will be catered. Attendees are asked to reserve a lunch before September 23, 2002 by sending their name, address and payment of \$12.00 per lunch to:

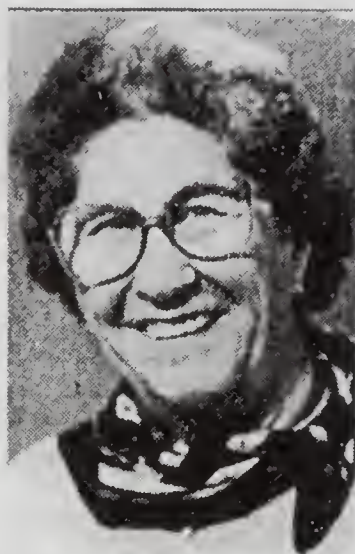
PCNS Attention: Symposium Lunch
P. O. Box 194271
San Francisco, CA., 94119

Lunch tickets will be on sale at the door for \$15.00, but please pre-order; it saves you money and helps us plan.

Up-to-date details can be found on the CSNA website: <http://www.coinmall.com/CSNA>

SOUTH OF THE TEHACHAPIS

By Kay Edgerton Lenker,
Assistant Editor
PO Box 6909
San Diego, CA. 92166-0909



The CALIFORNIA EXONUMIST SOCIETY meets several times a year and their next meeting will be in Arcadia August 25, 2002. Phil Iversen will speak in the afternoon on "Ringling Brothers Circus Scrip". Phil has displayed these items and has won several awards.

MATT MILLER presented a program on "Two Millennia of Eagles on Coins" to the COVINA COIN CLUB. President Heather Cuizon has had to step down and MATT MILLER is the interim president. Coin-A-Rama was held for the 41st time on Sunday April 28th and an awards banquet was held May 7th at the Hometown Buffet. Those who sold 50 or more tickets received a FREE meal. The club saw a film about the 1958 ANA Convention presented by LEE KUNTZ. It was fun seeing some old friends in their younger days and in fashions of yesteryear.

The COINEERS COIN CLUB viewed the tape "The Carson City Mint" and highly recommends it to clubs who have access to a VCR. The club is making plans to celebrate its 50th year in 2003. New members have joined in recent months.

MIKE ONTKO's presentation to the GREATER ORANGE COUNTY COIN CLUB on "Peru" was profusely illustrated with maps and numismatic coins from the different periods that he discussed. A white-elephant sale was held in March and the club also held their annual banquet. Secretary MARK BASKIN gave a program on error coins illustrated by error cents in April. A discussion was held on the minting process and the difference between an error and a variety.

HEARTLAND COIN CLUB held its birthday meeting in May and another of its semi-annual shows on the 19th. Members DAVID and NANCY NICHOLS will take the popular COINS FOR KIDS to the Golden State Coin Show in August. This event has been held in the San Diego area at Coinarama for several years. They spend time researching foreign coins and in designing coins and paper money. It has often inspired youth to collect and attend club meetings.

HEMET COIN CLUB has been attracting guests who have become members. In March, MARY MORROW answered questions on "Is IT COUNTERFEIT?" Mary was in the banking business for several years and had many hours of training so she was

well versed to give answers. Banking employees must pass quarterly counterfeit detection courses. BILL GRANT spoke on his favorite topic "Lindbergh" in April. May is picnic time in Globe Park and Bingo games were held after all the goodies had been consumed. FREDDIE GRANT is the caller.

"Odd and Curious Money" was the program for the May meeting of the INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO. KAY LENKER focused on the Masai people and showed slides from a trip that she made to their area when on safari.

The LITTON COIN CLUB had a follow-on program on Hawaii presented by PHIL IVERSEN with a video "Hawaiian Monarchs—The Medals and Coinage" in March. April was the Super Raffle and in May the program was "Canadian Coins" moderated by PHIL IVERSEN. Members and guests are encouraged to bring displays, coins for trading and coins for bid or auction.

The Currencies of Pre & Post Mexico "were discussed by JERRY KLEEB at the March meeting of the LONG BEACH COIN CLUB. ROY IWATA gave a program on the first battle between ironclads entitled "USS Monitor and the CSS Virginia (Merrimac)" in April. PHIL IVERSEN spoke in May on "Equity in Exonomia". The Club sets up a table at the Long Beach Expo and finds it a good place to answer questions about coin clubs and coin shows.

AN BERNARDINO COUNTY COIN CLUB had a successful show last April. ANGUS BRUCE spoke on "Primitive Money" recently and displayed items used as money before coins and currency came into existence.

JIM HUNT, Treasurer of SAN DIEGO NUMISMATIC SOCIETY, had a large assortment of "Numismatic Related Curiosities" for his talk in March. These ran the gamut of the Confederate Cent, Carson City Morgan Dollars, counterfeit trade dollars to a very rare pattern half dollar that had been carried as a pocket piece. In April, CHUCK LUCE told of "Admiral Anson and the Galleon Treasury". Member Rex Salmon spoke on "Salmon Money" in May. He had a wide variety of notes that he had been able to pull off the internet to illustrate the talk. June was "Picnic in the Park" and "Other Hobby Night".

WALTER OSTROMECKI brought quarter boards to the February meeting of the UPLAND COIN CLUB. He also gave a quiz on the new state quarters. In March, HAROLD KATZMAN spoke on his "Ten Most Favorite Numismatic Items" although he brought 12 to display. LEE KUNTZ was the April speaker. He showed a movie on the 1958 Los Angeles ANA Convention. BILL GRANT gave his talk on "Lindbergh" in May.

The WHITTIER COIN CLUB saw a slide show on "The History of Colonial Currency" in April. The club had a booth at the Walnut Tree Festival that was a big success. The Club meets at the Casa Whittier Retirement Residence on the 2nd Friday each month. They have not reported whether residents participate in the meetings.

DID YOU KNOW? SOME BELIEVE THE PHOENICIANS WERE THE FIRST TO ADOPT A SYSTEM OF COINAGE USING COINS MADE OF TIN.

SAN FRANCISCO MINT AT MAY 5th VALLEJO CLUB SHOW

Harry W. Davis, President of the Vallejo Numismatic Society, reported, "Our club was shocked and surprised when the San Francisco Mint, telephoned our Treasurer and Show Coordinator, Stan Turrini, asking about being at our May 5th Coin Show. We readily agreed, and what an honor and joy to have the Mint there."

"To our knowledge, this was the first-time ever, in California or nationwide, that a branch mint had a presence at a local club show. Usually, the Bureau of the Mint only displays at much larger, national and major coin expositions and conventions". It certainly did our Show 'right', he noted.

The S-Mint, as part of its community out-reach efforts, and to enhance retail sales of Proof Sets, chose the 30th Annual Vallejo Coin Show, Sunday, May 5th, 2002, as its first venture into this endeavor. The Mint staffed a booth and sold 2002 Proof Sets, in any quantity, on-the-spot. They also ran a video showing the coin production within the Mint in San Francisco which is closed to the public. The Mint staff also held hourly drawings for coin gifts for the youngsters and generously allowed 'older' ones to enter, winning for their children and grandchildren.

Page 48

The Mint brought over three thousand 2002 Proof Sets to sell. One confirmed sale, with immediate delivery, was for \$2000.00! In fact, throughout the day, sales remained steady, and many of those Proof Sets were sold.

Representing the S-Mint were Bill Goring, Michael Levin, Marceline Coffey, Greg Zipp, Sharon Balinton, John Tanabe and Jackson Chan. Marceline had coordinated the Mint's appearance in Vallejo. Sharon, with thirty-six years service at the S-Mint is the 'dean' of the visiting group in terms of experience. John and Jackson are United States Mint Security Police.

Greg Zipp, who was in charge, stated, "The Mint's first-time venture was intended to have the Mint's presence at a local coin show for good public relations and to sell current proof sets. We hope that this might escalate and lead to being at other local coin shows". Mr. Zipp did say that, although this unique appearance was at the initiative of the San Francisco Mint, the Bureau of the Mint did sanction its participation. He said that at the present time, retail sales would be confined to current year Proof Sets, which are in production at the San Francisco Mint.

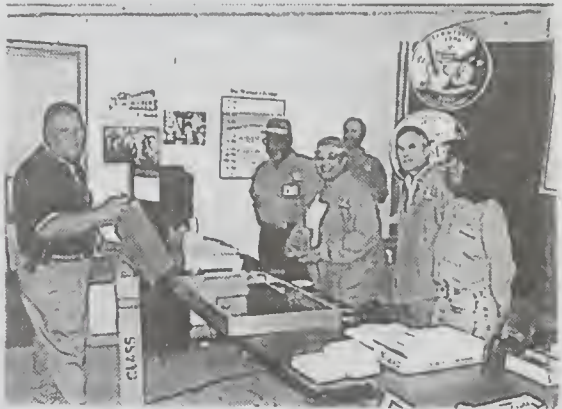
In recognition of the Mint's presence, the Vallejo group set their Youth Table across from the S-Mint display. All youngsters, of any age, were given a button proclaiming 'S-Mint Friend'. The buttons were printed on-the-spot. The Society also passed out the latest State Quarters and information.

What was interesting to both Show attendees and the visiting Mint representatives was the exhibit of

error coins and information by well-known northern California coin hobbyist and nationally known error coin scholar, Lee H. Gong, of Santa Rosa, California. Lee had some laughs with the S-Mint staff about those errors!

The Vallejo Numismatic Society is a member of CSNA. CALCOIN NEWS is indebted to Stan Turrini fir this report. Mr. Turrini also took the photos shown here.

Below: Dr. Rodney W. Baker, Dixon, CA., smiles as S-Mint employee Sharon Blainton reaches for 2002 Proof Sets. The S-Mint sold 2002 Proof Sets at the Vallejo Show and had steady business throughout the day.



CALCOIN NEWS Assistant Editor, 'Stan' Turrini (2nd from left) joins San Francisco Mint Employees, Bill Goring, Greg Zipp, Marceline Coffey, Sharon Balonton, Michael Levin and Officer John Tanabe, at the S-Mint booth set up at the May 5, 2002, Vallejo, CA., Coin Show.

Above: Lee H. Gong, of Santa Rosa, CA., and well known error coin specialist, chats with the San Francisco Mint employees. Mr. Gong exhibited many of his error coins, the errors that the Mint did not catch!

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**San Diego Inter-Club Numismatic
Council COINARAMA-2002
Scottish Rite Center
Mission Valley, San Diego
Saturday 10AM-6PM
Sunday 10AM-5:PM
Admission \$4 (Good both days)
Age 15 and Under: FREE
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AUCTION: Saturday 5:30PM
Jim Hill
Information: (619) 222-8739 or
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Avenues Near the 101 Freeway
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AUGUST 18, 2002

F REMONT

**Fremont Coin Club Annual Show
Elks Hall, 38991 Farwell Drive
Fremont, CA
Bourse: Vince LaCariere, P. O. Box
1401, Fremont, CA., 94538
Information: (510) 792-1511**

SEPTEMBER 15

FAIRFIELD

Fairfield Coin Club

13th Annual Coin & Collectibles

Show

Fairfield Community Center

Main Assembly Room

1000 Kentucky (near Pennsylvania)

Free Admission & Parking

Sunday 9AM-4PM

Bourse Coordinator: Bill Bartz

P O Box 944, Fairfield, CA 94533-

0094 or (707)435-8751

Exhibit Coordinator: Stan Turrini

P O Box 4104,

Vallejo, CA 94590-0410 or

(707)453-6277 Weekdays

SEPTEMBER 13

EL CAJON

Heartland Coin Club Coin Show

695 Ballantyne Street

Free Parking/entry/coffee &
appraisals

Info: 619-442-2726

NOVEMBER 17

CONCORD

Sixth Annual Contra Costa Coin

Show: Diablo Numismatic Society

Concord Veterans Memorial Bldg.

2290 Willow Pass Road at Colfax

9:00 A. M. to 4:00 P. M.

Mike Stanley at (925) 825-0649 or

Xsteamcrx@aol.com

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(Week before Santa Clara)

November 15-17 River Palms Hotel, Laughlin, NV

November 29-30 Pasadena Convention Center

& December 1

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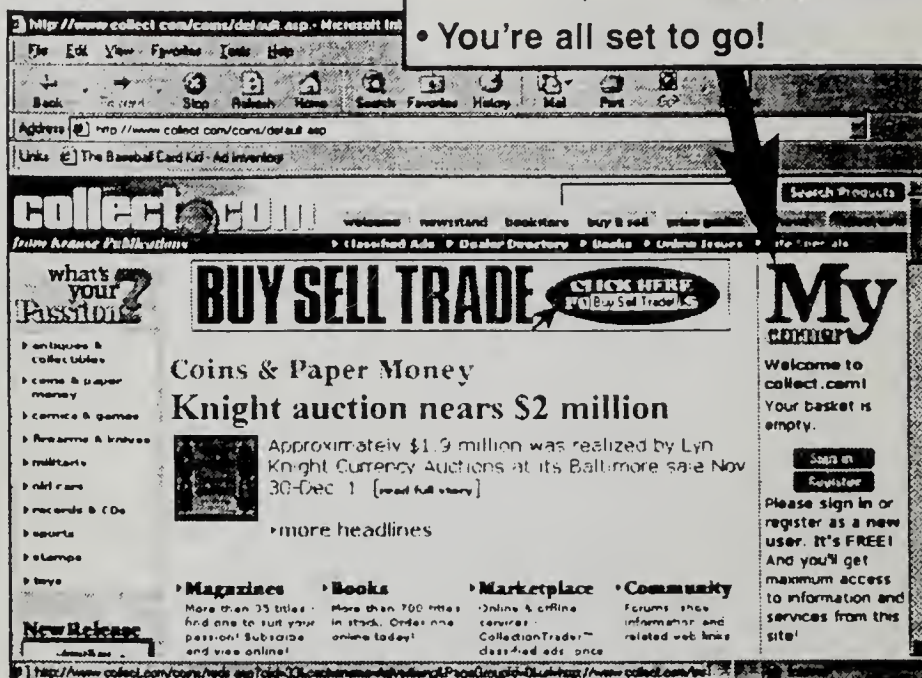
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